

## **Color Photography Art 30710**

Color Photography - Fall 2017  
ART 30710, Section 055  
2:00 p.m. - 4:50 p.m. T- TH  
Offices – Room 013(in the Photo Lab)  
Room 245 (School of Art office 2<sup>nd</sup> floor)

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Office Hours by Appointment

### **Statement of Purpose & Policy**

*Course Description:* This course offers an introduction to color photography and digital imaging with an emphasis on producing photographs for prints and the world wide web. The course aims to familiarize you with the key elements of color photography and computer image production including the working techniques and vocabulary of imaging.

#### **If you participate you will learn how to:**

- 1) Make colorful and complex [idea oriented photographs](#)
- 2) Access and organize the computer “work environment” i.e. monitor resolution, tool preference settings, memory allocation.
- 3) Capture images using a digital camera
- 4) Perform image corrections of overall color and local color
- 5) Be able to use layers in image processing software
- 6) Format digital files for various applications, including: inkjet, publication, and internet
- 7) Produce a portfolio of digital prints
- 8) Set up a web site
- 9) Archive and organize images for storage and transport
- 10) Discuss the ethics issues of digital imaging

To accomplish these goals demonstrations, lectures, readings, discussions, papers, and critiques may be used to instruct you in technical and aesthetic matters. You are also encouraged to seek aid during the supervised lab period for any problems encountered concerning photography.

#### **Important Policies**

##### **Grades -**

During the course of the semester your progress will be ascertained by various projects, tests and assignments. You will receive a grade each time you turn in a project. You will also receive grades for class participation, quizzes and a notebook. The final portfolio is the most important grade. The final portfolio will contain your best works from the projects and outside work. As the semester proceeds, I will identify, through discussions and critiques of projects the criteria used to evaluate your photographs.

Evaluation for your Final Grade will be based on the following:

- (1) Your ability to deal visually with the concept of Color Photography and the evident growth in that ability.
- (2) Your ability to control the materials and processes of photography.
- (3) Your attendance and participation at all scheduled class functions.

**Your grades will be calculated by the following:**

Final Portfolio (Prints & web) = 60%

Class Participation = 20%

Exam of Technical information = 10%

Presentation of Artist to class = 10%

### **Expectations**

I expect you to shoot enough pictures per assignment so that you may achieve not only the goals of the assignment but to expand on what you already know about photography. I expect you to be on time. That means be in your seat when the official class time begins. I expect you to show work at every critique. I expect you to participate in critiques not just when your work is shown but also by talking about your classmates work as well.

### **Readings**

In addition to classroom instruction you should be regularly seeking out materials for inspiration i.e., looking a magazines, books and web.

### **Attendance -**

The university attendance policy states that *regular* and *punctual* class attendance is essential and that no assigned work is excused because of absence, no matter what the cause. In other words...there are no "free" absences. I keep records of class attendance. Missed demonstrations will not be repeated. **Missed critiques will lower the final grade.**

### **Due Dates -**

Unless otherwise stated, all Projects are due at the *beginning* of the class period during which it was scheduled to be turned in. This is very important so that we may proceed with class instead of having to wait on someone to complete a project, which they have already had ample time to finish. A word to the wise would be that deadlines are a reality for all of us. Budget your time carefully and you will have no trouble completing the assignments in this class.

### **Additional Important Information -**

Due to the constraints of mass-education I give out the information which I feel will do the most good for the greatest number of you. However, I am aware that some of you may have special interests which are not being addressed by the normal classroom information. If this is so, then you must make me aware of these interests. I can't read your mind, so I must rely upon you to come in and talk to me. This is part of what I get paid for and certainly must be part of your

reason for taking a class as opposed to learning photography out of a book - take advantage of this opportunity.

### **Objectionable Material**

For sound pedagogical reasons, there will be times in this course when it will be necessary to use course materials that some students may find objectionable. This could include classroom discussions and from time to time the showing of slides containing images of the unclothed human form.

### **Statement of Disability Services at TCU**

*Disability Statement approved Fall 2007 by the Undergraduate Council / Revised Summer 2011*

Disabilities Statement: Texas Christian University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 regarding students with disabilities. Eligible students seeking accommodations should contact the Coordinator of Student Disabilities Services in the Center for Academic Services located in Sadler Hall, 1010. Accommodations are not retroactive, therefore, students should contact the Coordinator as soon as possible in the term for which they are seeking accommodations. Further information can be obtained from the Center for Academic Services, TCU Box 297710, Fort Worth, TX 76129, or at (817) 257-6567.

Adequate time must be allowed to arrange accommodations and accommodations are not retroactive; therefore, students should contact the Coordinator as soon as possible in the academic term for which they are seeking accommodations. *Each eligible student is responsible for presenting relevant, verifiable, professional documentation and/or assessment reports to the Coordinator.* Guidelines for documentation may be found at [http://www.acs.tcu.edu/disability\\_documentation.asp](http://www.acs.tcu.edu/disability_documentation.asp).

Students with emergency medical information or needing special arrangements in case a building must be evacuated should discuss this information with their instructor/professor as soon as possible

**\*\*Academic Misconduct (Sec. 3.4 from the Student Handbook)** – Any act that violates the academic integrity of the institution is considered academic misconduct. The procedures used to resolve suspected acts of academic misconduct are available in the offices of Academic Deans and the Office of Campus Life. Specific examples include, but are not limited to:

- Cheating: Copying from another student's test paper, laboratory report, other report, or computer files and listings; Using, during any academic exercise, material and/or devices not authorized by the person in charge of the test; Collaborating with or seeking aid from another student during a test or laboratory without permission; Knowingly using, buying, selling, stealing, transporting, or soliciting in its entirety or in part, the contents of a test or other assignment unauthorized for release; Substituting for another student or permitting another student to substitute for oneself

*Syllabus & Policy continued*

- **Plagiarism:** The appropriation, theft, purchase or obtaining by any means another's work, and the unacknowledged submission or incorporation of that work as one's own offered for credit. Appropriation includes the quoting or paraphrasing of another's work without giving credit therefore.
- **Collusion:** The unauthorized collaboration with another in preparing work offered for credit.

**Netiquette: Communication Courtesy Code.** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. If I deem any of them to be inappropriate or offensive, I will forward the message to the Dean of the College of Fine Arts and the online administrators and appropriate action will be taken, not excluding expulsion from the course.

**TCU Campus Resources for Students:** Many resources exist on the TCU campus that may be helpful to students: Mary Coats Burnet Library (257-7117); Center for Academic Services (257-7486, Sadler Hall. 11); the William L. Adams Writing Center (257-7221, Rickel Bldg. 244); Student Development Services (257-7855, Student Center Rm. 220); and University Ministries (257-7830, Student Center Rm. 111).

**Email Notification:** Only the official TCU student email address will be used for all course notification. It is your responsibility to check your TCU email on a regular basis.

**Lab Safety and Security:** For the purposes of keeping our students and the facilities safe and secure we do NOT allow visitors to the lab without prior permission. Any person not currently enrolled in a photography class will be asked to leave the premises immediately.